

# Music development plan summary: Wolverham Primary and Nursery School

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	4.7.2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Hannah Coneboy
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Edsential
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve:

At Wolverham, we have reviewed the guidance from the model music curriculum to refine and enhance our approach to music education. Our Music curriculum for Key Stage 1 and 2 is underpinned by Sing Up Music. Sing Up covers a broad and diverse range of repertoire, approaches and musical traditions. It supports a fully-integrated approach to musical development, connecting the interrelated strands of singing, playing, improvising, composing, listening and appraising.

Units of work are grouped into the elements Sing and Play, Listen, Compose, with a clear progression of knowledge and skills, however, all of the interrelated strands are interleaved within the units to build a spiral progression to ensure skills are revisited and built upon.

Important information that is required to progress is identified from each lesson, ensuring ALL children can access lessons and make good progress.

Our curriculum is ambitious for all pupils, including those with SEND. Teachers have high expectations of what SEND pupils can achieve and the curriculum is not diluted or unnecessarily reduced for SEND pupils. Every pupil is different so what works for each pupil varies. Pupils' individual needs are considered and adaptations are planned to ensure the success of pupils in all subjects.

The way that our curriculum is designed ensures that chunks of learning are sequenced in a coherent way to enable all pupils, including those with SEND, to build on prior knowledge. Where pupils are identified with having complex needs, it may be appropriate to provide a personalised curriculum which will be based on individual needs and will retain ambition for the pupil.

Each year group has a SEND adaptations overview for music provision. This may include things such as reducing excessive demands on working memory or pre teaching important instructions and vocabulary.

Our approach to music is to ensure that it is taught discretely to ensure depth and rigour. Each year group throughout the school has a minimum of 40 minutes of music weekly (KS1) and 50 minutes weekly (KS2).

In year 4, children have 10 week woodwind tuition taught by the music hub. There is an option for this to continue (funded by parents.) In summer term, all children from year 2 to year 6 access whole-class percussion instrumental lessons. Each year, the percussion lessons progress in level of technical and musical difficulty to ensure a clear skills progression throughout.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Wolverham, we are committed to providing a rich and diverse musical education that extends beyond the core curriculum. Our co-curricular music programme is designed to offer pupils numerous opportunities to sing and play music, fostering a lifelong love for the subject and enabling them to make significant progress in their musical journey.

### Singing assemblies

Each week, KS1 and KS2 come together for a collective experience of singing together.

### After-school choir club

Our after school choir club, open to KS2 pupils, provides an opportunity for children to develop their vocal skills, learn to sing in harmony and perform in front of live audiences. At Christmas,

we 'Sang the Nativity' and performed on stage at Chester Cathedral. For the last two years, we have partnered with an exciting Arts organisation and charity foundation called Amasing to take part in an inspiring arts project celebrating our differences, diversity and multiculturalism. Children have had the opportunity work with professional composers, dancers and music specialists and each year get the chance to experience the thrill of performing at a large venue with hundreds of other children. Some of our choir children even got the chance to perform live at Britain's got talent 2024 making it through to the semi-finals. These performances not only enhance their music skills but also build confidence and teamwork.

#### Rocksteady music lessons

Our partnership with Rocksteady music brings an exciting dimension to our music provision. Rocksteady delivers sessions where children can learn to sing and play contemporary instruments such as drums, keyboards and electric guitars. These sessions are highly engaging and allow pupils to explore different genres of music, fostering creativity and enthusiasm. The hands-on experience with modern instruments also helps to keep pupils motivated and interested in their musical development. One child per term is able to access Rocksteady lessons for free. The band takes part in termly performances where parents and the rest of the school can come and watch.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

#### In School

- Christmas singing concert
- KS1 Nativity
- Partnership with local musician for sharing concerts
- Clarinets sharing concert
- Class Sharing – parents, grandparents and guardians invited to sessions which often involve music and/or dance performances.
- Y6 Leavers' Performance
- Theatre Porto beat boxing workshops
- Professional theatre production

#### Out of school

- Summer serenade in collaboration with Ellesmere Port College. Parents/carers invited to watch.
- Theatre Porto live shows
- Sing the Nativity performed at Chester Cathedral (choir)
- AmaSing singing and performing concert.
- Britain's got talent auditions with the AmaSing choir

## In the future

This is about what the school is planning for subsequent years.

- Liaise with Local Music Hub – advertise further musical opportunities outside of school during evenings/weekends.
- Enquire about extending peripatetic music lessons to cover two terms.
- Invite local musicians to visit and perform for us, explaining their journey.
- Lead staff CPD to share development plan and support with curriculum/teaching.
- Support for teachers and provide training to improve curriculum delivery and pupil experience
- Music lead to closely monitor video evidence and pupil voice to ensure adequate coverage of music skills and knowledge.
- Liaise with MAT schools – sharing ideas and offering support