

# Art and Design Statement of Practice

## Vision

At Wolverham Primary School, we aspire to create confident, imaginative, resilient artists who will develop their creative talents through learning a variety of skills and techniques. We have carefully designed our curriculum so that children gain their knowledge and skills through experimentation, first-hand experience and use of a wide range of stimuli. Through our Art curriculum, we aim to inspire children to have a love of art that will stay with them for life.

## Intent

At Wolverham, we intend to provide opportunities for all children to use a wide range of skills and techniques to convey their ideas and feelings. We aim for children to experience different kinds of art and design through exploring the work of varied artists, sculptors and designers of the past and present. Through our Art and Design curriculum, we aim to engage, inspire and challenge pupils to become artists, designers and architects. We intend for our pupils to explore, record and evaluate their creative ideas whilst continuing to develop their skills in a range of mediums. These include drawing, painting, sculpting, collage and printing. We strive for our pupils to experience success and develop a sense of achievement and positive experience of art.

Through careful sequencing, we have developed a progressive curriculum built with small steps that allow children to gain skills in drawing, painting, sculpture and crafting with a range of materials. The art curriculum is designed to provide opportunities for children to safely use materials, tools and techniques through exploration and experimentation. At Wolverham, we provide opportunities to evaluate their work, suggest ways to improve it and to express opinions about the work of others.

### Curriculum

Creative Development is one of the six areas of learning in the Foundation Stage. In the Early Years, opportunities are planned for the children to explore and share their thoughts, ideas and feelings through a variety of art and design activities. There are regular opportunities for the children to plan their own activities during child-initiated sessions as well as engage in activities planned by adults where specific new skills and techniques are taught. The aim is for all children achieving the Early Learning Goal in “Being Imaginative” and “Exploring and using Media and Materials”.

In Key Stages 1 and 2, we intend for children to experience painting, drawing, sculpture and crafting in every year group. We ensure the children have access to a range of materials during each skill (e.g. drawing with charcoal, pencil, chalk). This develops throughout the children’s time in school, building upon skills already learned with the aim of children improving their mastery of Art and Design techniques.

## Implementation

The teaching and implementation of Art and Design at Wolverham is based on the National Curriculum and a skills based approach, encouraging children to be explorative. Teachers’ delivery of art and design is supported with units from Kapow and Plan Bee schemes.

### Memory Joggers

Children are given a memory jogger to use as a visual aid throughout each unit of study. The memory joggers have **what the children should already know** (linking to skills from previous years and units), clear **skills** they will explore and develop and key facts they will learn about an artist/sculptor, all to support them whilst learning. In all year groups, the memory joggers are shared

at the start of a lesson. Teachers share and use the information on the memory joggers with pupils in every lesson.

### Retrieval Strategies

In order for the children's substantive knowledge to be embedded in their long term memory, a variety of retrieval activities are incorporated into every lesson. Staff also use sketch pads as a retrieval tool. During each lesson, they make reference to the sketch pads and show the children work they have previously completed and then how the new learning links to this.

## **Impact**

At Wolverham, children will develop a love of art that will stay with them for the remainder of their school life. They will have many skills to carry forward on their educational journey and beyond, having established creative skills as well as the ability to critique and analyse. They will have developing art skills in painting, drawing, sculpture and crafting mastering them alongside their knowledge of other artists.

### Assessment of Learning

During a unit, retrieval strategies are used for teachers to continually assess children's knowledge of the artist/sculptor or area of art they are learning about.

### End of unit outcomes

The children's learning will build up skills and techniques throughout a unit of work to produce an end of unit outcome. Teachers use these outcomes to assess the skills that the children have been able to apply and which skills need further embedding.

### Marking and Feedback

Independent work is monitored throughout the lesson and feedback provided in a 'live' manner.